

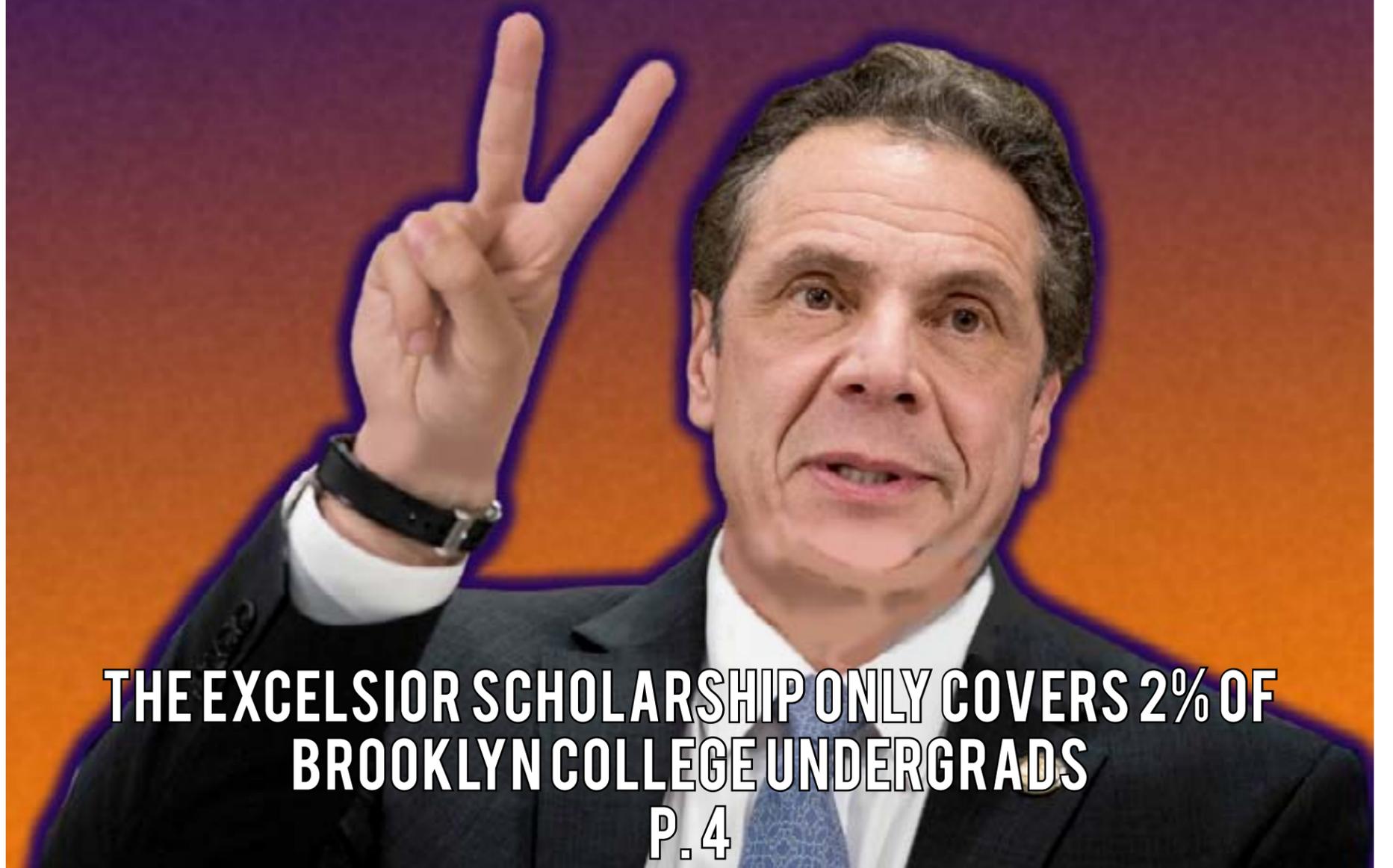
The Kingsman

"The Voice of Brooklyn College Since 1950"

Fall 2017 - Issue 5

Tuesday, October 24th, 2017

**SO GOVERNOR CUOMO,
WHAT PERCENTAGE OF
BROOKLYN COLLEGE
STUDENTS QUALIFY FOR YOUR
EXCELSIOR SCHOLARSHIP?**



**THE EXCELSIOR SCHOLARSHIP ONLY COVERS 2% OF
BROOKLYN COLLEGE UNDERGRADS**

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Photo Credit: Getty Images

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The Brooklyn College KINGSMAN

October is Domestic Violence Awareness Month

Though Domestic Violence Awareness Month comes to a close with the end of October, domestic violence continues to be an issue. We at the Kingsman would like to remind our readers that in the current political climate, we stand with the victims of abuse, whether it is mental, physical, or sexual. Many have seen the #MeToo campaign on social media, and while seeing other people shed light on an issue that has plagued this country is empowering, it is important that we remember not all of us can have that same voice. Staying quiet does *not* invalidate your feelings or experiences. Know that you are not alone.

You can contact the New York State Domestic and Sexual Violence Hotline at 1-800-942-6906.

By Ashley Matos
Business Manager

CUNY Systems To Be Further Streamlined

Effective Friday, Oct. 27, CUNY is moving forward with their plan for uniform login credentials. Users will be able to use their CUNYfirst username followed by @login.cuny.edu and password to log into Blackboard, CUNYfirst, CUNYsmart, Degree Works, FACTS and the Virtual Bookstore.

By Ashley Matos
Business Manager

Deceased Art Professor Memorialized

Last Tuesday, Brooklyn College students and faculty memorialized Michael Mallory last Tuesday, a former chairman and professor of the Art Department who died on Sept. 28 after a long-fought battle with cancer. He was 80.

Mallory was born in Buffalo, New York on Nov. 1, 1936. The professor who is known for his “enchanting” lectures earned a Bachelor’s from Yale and a Ph.D from Columbia University. He started working as an arts educator for Brooklyn College in the mid-1960s, where he later became the head of the department.

By Tatyana Bellamy-Walker
Managing News Editor

Want campus photos and updates? Follow us on social media!

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 @BC_KINGSMAN

Any questions, comments or suggestions? We accept letters at our editor’s email, kingsman.editor@gmail.com, and in our mailbox at 118R Roosevelt Hall.

Got a photo? Wanna give us a shout-out? Use #BCKingsman
Visit us online at KingsmanBC.com

President Anderson Slams Governor Cuomo for Eight Million Dollar Budget Gap

By Tatyana Bellamy-Walker
Managing News Editor

Brooklyn College President Michelle Anderson blasted Gov. Cuomo for a \$10 million budget gap during a stated meeting earlier this month that outlined goals for the semester.

In an hour-long discussion on the sixth floor of the student center, dozens of CUNY faculty and staff joined President Anderson and Sociology Professor Tammy Lewis in pressing for faculty diversity and an increase in local maintenance staff. They also praised the We Stand Against Hate Campaign, an activist series to promote diversity, which was founded by Anderson after the presidential election of Donald Trump.

According to Anderson, the campaign had more than 25 sessions this year and garnered approximately 4,000 views in livestreamed video. Both Lewis and Anderson termed the campaign a step to uniting different communities on campus.

Through a PowerPoint presentation, Anderson said an approximately \$8 million deficit will lead to staff cuts. In a spring 2017 State of Brooklyn College meeting, Anderson revealed that there was a 6 percent decline in facilities staff. Despite the decrease in staff, there were fewer than four percent

broken or derelict bathrooms on campus compared to 10 percent in 2016. During the spring 2017 meeting, Anderson added that the college is operating with a smaller budget than one set for the 2014-2015 fiscal year.

Anderson said the infrastructure issues across campus not only impact the quality of the facilities, but staff morale as well. Brooklyn College, which was built during the 1930s, has existing structural issues such as lead paint, PCB contaminants and asbestos. According to Anderson, there was a pipe burst in her office due to a massive build-up of asbestos.

“We need to be creative with less,” Anderson said. “We have a larger whole to fill than we did last year.”

According to Anderson, the cuts to staff are not targeted, but are due to a slip in funding to CUNY schools.

Anderson is creating department-specific affirmative action plans to combat a lack of staff diversity.

This fall, Brooklyn College hired Tony Thomas as the new chief diversity officer to improve underrepresentation of minority staff.

“We don’t have faculty diversity that reflects our student body,” Anderson said. “I think that is a shame, students should be able to see faculty that looks like them and compliments where

they come from.”

Anderson continued, “We need to access the strengths and weaknesses in terms of representation of underrepresented minorities. How does the under-representation in that department compare to [the field]?”

According to Anderson, the college’s student body continues to grow. During the fall of 2017,

there was a five percent increase in enrollment and a 25 percent increase in first-time students to the Brooklyn College Campus.

From 2018 to 2023, Anderson plans to increase rates of student retention and degree completion, grow career services, increase student scholarship and financial aid, and retain productive and diverse faculty.



Brooklyn College President Michelle J. Anderson. / @BCPresAnderson

BC Ranked 7th Best Public Institution for Social Mobility

By Kenji Yamada
Managing Digital Editor

The Chronicle of Higher Education recently ranked Brooklyn College as the seventh best public four-year institution for social mobility in the nation.

Of the top ten four-year public institutions on the list, seven were CUNY institutions; CUNY’s Baruch College occupied the top place. Five of the top ten two-year public institutions were also from within the CUNY system.

In this survey, universities were rated on the number

of students whose parents were in the bottom twentieth percentile of income who were able to reach the top twentieth percentile of individual income after graduating in 2014. Brooklyn College’s mobility rate, calculated in this manner, stood at 8.07%, significantly larger than the mobility rate of any two-year or for-profit institution; Baruch College, the top public institution for social mobility, had a mobility rate of 12.94%.

TOP TEN SCHOOLS FOR SOCIAL MOBILITY

1. Baruch College (12.94%)
2. City College (11.72%)
3. UC Los Angeles (9.92%)
4. John Jay (9.69%)
5. SUNY Stony Brook (8.41%)
6. City Tech (8.33%)
7. Brooklyn College (8.07%)
8. UTexas Rio Grande Valley (7.65%)
9. Hunter College (7.54%)
10. Queens College (7.15%)

Excelsior Scholarship Only Benefits 2% of BC Students

By Dylan Campbell
Editor-in-Chief

appropriated for the program in this year's budget.

But the Excelsior Scholarship only pays tuition. The scholarship is "last dollar" meaning that the scholarship only provides funds for what is not covered by TAP or Pell grants. Of the 773 eligible students at Brooklyn College, 398 students will not get an award because of this provision -- a little over half of those eligible at the college.

Aida Nesimi, a sophomore, said she was frustrated when she found out she wasn't eligible.

"Despite the fact that my parents seemingly are financially sound, we have a lot of expenses on our plate," said Nesimi whose father pays for her and her sister's tuition on top of the family's home in Albania. "So after everything, we're barely making ends meet [...] I'm lucky my dad is good at managing his finances or else I don't know how we'd be afloat after all that we have to take care of."

"I started working more to ease the financial strain on my dad because it is not easy," she said.

"Cuomo's program is a total sham with tall promises that in reality amount to very little for CUNY students."

--Conor Tomás Reed, Free CUNY

Other students felt that the program was falsely marketed.

"I felt cheated. Not cheated by whoever offers the scholarship, but by the media who lauded it as 'free tuition for everyone,'" said Krista Cohen, senior. "It's a regular scholarship like any other, only offered to people who really truly wouldn't be able to go to college otherwise. I don't fault them at all, it's very important for education to be available to everyone, and scholarships like this definitely help, I just wish



Gov. Cuomo and Sen. Bernie Sanders announced the Excelsior Scholarship on Jan. 3, 2017 as "Tuition-Free College for New York's Middle Class," but the reality doesn't live up to his claims. / Local 372

the requirements for succeeding as a scholarship student weren't so narrow."

Free tuition advocate groups such as CUNY Struggle and Free CUNY have criticized the program. CUNY Struggle said the eligibility requirements are too stringent, closing the door to free tuition on many students.

"CUNY students, who are

"We believe that CUNY should become completely tuition-free again, and that enough annual city and state budget surpluses exist to make this happen."

For the few students who received the scholarship, the program delivered the benefits of free tuition, but at a different price.

Ghennah Forde, a sophomore, was relieved when she received the scholarship. But from the application to disbursement, getting the scholarship came with obstacles. After appealing the claims of ineligibility because of an error with her transfer credits, she was awarded the tuition coverage. But the assistance didn't come in time.

"It somewhat helped me out, but in a sense, not really, since I was accepted and expected immediate financial aid, it remained pending right near the tuition deadline forcing me to pay out of fear," Forde said.

Though she laid the money out, she was reimbursed for these expenses. She said the financial assistance with tuition is valuable to her, but she wishes the program were different.

"It somewhat takes off the burden but now I have to work even harder in classes," she said.

Forde also wishes she were able to keep her aid. Though covering the remains of her tuition is helpful, she said she expected and needed more.

"I thought it'd cover tuition and I'd keep my TAP but it deducts any other financial aid," she said. "It's like they're making sure to pay the bare minimum or pick up their crumbs."

According to statistics from the office of Andrew Cuomo and provided to Brooklyn College, only two percent of Brooklyn College students can expect tuition assistance from the Excelsior Scholarship, disappointing students and leaving many feeling "cheated."

The governor's office released documents in early October that said nearly 210,000 or 53 percent of all eligible students, are attending SUNY/CUNY schools tuition-free through financial assistance from the Excelsior Scholarship and other federal and state aid.

But at Brooklyn College, out of more than 17,000 students, only 773 students are eligible for the Excelsior Scholarship because of strict qualifications. Out of the students who meet the guidelines only 375 Brooklyn College students should expect to get an Excelsior scholarship because of the "last dollar" structure of the program that only covers funding to those who don't receive financial aid.

Students are feeling cheated by a "free tuition" narrative and limited by the scholarship qualifications.

The Excelsior Scholarship covers tuition for full-time students who live in New York, complete 30 credit hours a year, maintain a passing GPA of 2.0, and come from households making less than the income cap of \$100,000. That income cap will rise to \$110,000 in 2018, and \$125,000 in 2019. Recipients are also required to live in New York State for the number of years they received the scholarship. Approximately \$163 million was



Cuomo's Excelsior Scholarship will cover households making up to \$100,000 a year, and will steadily raise the tuition cap into 2019, but it might not be enough for would-be CUNY applicants. / SUNY.edu

Ivy League Startup Offers Brooklyn College Students Coliving Opportunities

By Ryan Schwach
Staff Writer

There is a new lodging possibility for Brooklyn College students, by way of a young coliving startup company called IvyStart.

IvyStart was founded by Chad Fong, a junior at Cornell University as a way for young entrepreneurial Cornell students to share "coliving spaces," which foster creativity and networking that can help students in their field.

"It is for people interested in living with other young, passionate, and entrepreneurial professionals who want to develop strong friendships, connect to a community that helps them achieve their goals," said Fong.

"Coliving" is a new trend popping up all over the city. It's a professional and organized spin on normal dorming that stretches past college age. Its intent is to provide affordable group housing for like-minded people, students, and professionals alike to work together and create friendships.

The trend has led to multiple companies opening houses in Manhattan and Brooklyn, such as Common and WeLive, and has since become a multimillion dollar industry. Adam Neumann, the CEO of WeLive's parent company, WeWork, is worth \$2.6

billion, according to Forbes.

Co-living has become particularly popular among millennials, who face a disconnected public world and desire physical connection aside from their online ones. The homes have been nicknamed "hacker houses;" The New York Times called them "The Millennial Commune."

Some argue that the new trend sells millennials on the hippie dreams of the 1960s, and the sense of a false utopia, but Fong argues IvyStart doesn't collapse into these pitfalls. He claims his company attracts a different group of younger professionals, and has an application process, unlike many of the other companies.

"Many of these co-living spaces don't have any focus or theme to their community," he said, pertaining to the fact IvyStart is specifically geared towards college students and recent graduates in the entrepreneurial field.

Chad Fong developed the idea for his startup after working as an intern for a venture capital agency in New York City, which provided investments to startups in real estate technology.

"I had previously worked in real estate and was extremely fascinated by what was happening in the startup world," he said. "After learning more



IvyStart offers "coliving spaces" allowing college students and young adults to live together, forming lifelong bonds and networking opportunities. / IvyStart

about the coliving trend in NYC, I wanted to create a co-living space that would help connect entrepreneurial people."

The company was initially intended for Ivy league students, hence the name, but has since grown to accept other Northeastern schools as well as Brooklyn College and the other CUNYs.

They advertise the homes as "flexible and affordable" on their website, and provide amenities such as Wi-Fi, furniture, and cleaning services. IvyStart also organizes group outings at home and around the city for its members. All members of IvyStart are handpicked by way of an online application and

interview via Skype, and are allowed to move in whenever there are spots available.

IvyStart currently has houses in the Bed-Stuy and Bushwick areas of Brooklyn, as well as their original location near Cornell. Among the three locations they have around 45 current members. 25 percent of their total number have attended an Ivy League institution.

"We've had many students and alumni from CUNY schools (including Brooklyn College) apply to join IvyStart," Fong said. "And we highly encourage anyone who is looking for a fun coliving experience to apply to join."

Comp Sci Department Changes Introductory Coding Course From C++ to Javascript

By Lisa Flaugh
Staff Writer

Next spring, the Computer and Information Science Department will upgrade its coding course for first-time students.

The department is shifting from C++ to JavaScript, a modern programming language, to keep intro students up to date in the ever-changing tech field.

"There were things about C++ that we felt would make it more difficult for students in the intro class," said Gerald Weiss, a Computer Science professor. "It really would be paying off to be moving to Java the second semester."

Weiss added, "The first course [now JavaScript] is actually very similar to that C++ course, both in its approach, there are various ways of introducing Java and we are introducing it in a similar fashion that we were introducing C++."

According to Weiss, intro computer-science majors will benefit from accessing two programs.

"We felt that students would have a better time doing it," Weiss said. "Once somebody gets out of this school, out of the department, they know Java and C++ anyway, it's just the order in which we [teach it]."

CONTINUED ON PAGE 6



Javascript (pictured) and C++ are highly similar programming languages, but Javascript is considered by some to be the simpler of the two, resulting in the Computer Science Department's decision to teach Javascript in introductory coding classes. / Dmitry Baranovskiy via Flickr

Comp Sci Department Changes Introductory Coding Course From C++ to Javascript

CONTINUED FROM PAGE 5

Weiss has worked with the Computer and Information Science Department since 1980. According to a profile on the Brooklyn College website, Weiss is a member of the undergraduate curriculum committees and helps to build a sequence of primary programming languages.

"We have been having long discussions with members of the computer science club," said Antara Khan, a Computer Science major. "There are pros and cons. For instance, Java is more used industry wise."

According to Khan, employers often seek students who are skilled in JavaScript.

"Companies tend to look for proficiency in Java by the time interviews come around," Khan said. "Which is sophomore or junior year. Secondly, Java has more resources available. Lastly, Java is easier because there are no pointers like C++."

Despite a more modern appeal, there are pitfalls to the transition. "There are cons. For example, engineering students need C++ as an introductory course in order to transfer to NYU from Brooklyn College," Khan said.

"With the switch, I don't think they will be able to. I have heard this, so I am not 100 percent sure."

Weiss said he understands that the department needs to keep up with the fast pace of technology and its evolution.

"We are trying to keep up with the times, we have hired some faculty members [for the department]," Weiss said. "We have two new hires I think one of them, their field is cyber security and we have other people whose fields are architecture and systems. Pedagogically, we just felt students would have an easier

time doing Java first and then going on to C++."

Weiss said that previously, students would take at least two semesters of C++ and then continue on to a third semester, still as an introduction of C++. Now they will take an intro to JavaScript class.

"The things that make C++ difficult at the beginning make it quite interesting at the end," Weiss said. "And those things can now be taught to students that have a maturity and understanding [of it]."

Op-Ed: In Response to David Horowitz and Robert Cherry

The contents of the Opinions section are unedited and do not necessarily reflect the opinions of The Kingsman or its staff.

By Ayah Aly
President of Students for Justice in Palestine at Brooklyn College & Opinions Contributor

Blatant accusation without trial is punishable by law on account of defamation, libel, and slander. When the reputation, livelihood, and welfare of the people are threatened, those that have been criminalized without conviction, demand the privilege to civil remedy in pursuit of legal proceedings against the perpetrator.

On behalf of Brooklyn College's Students for Justice in Palestine, I fully condemn the false allegations made by Horowitz, his accomplices, and Professor Cherry; against our organization and those who've made advances in organizing within CUNY, and embody the principles of the Black Lives Matter movement on the Brooklyn College campus.

Of the nine persons antagonized and ousted by name on the

face of Horowitz's obnoxiously dross poster's; were two faculty members and seven students — several of whom have either graduated or transferred. This being one encounter amongst a series of many, ascertains that his aim was nothing short of vindictive. Horowitz, after all, has dedicated his life to tarnishing the reputations of activists across the country. Using nothing more than his own willful ignorance as a framework for proof, he's put the safety of multiple students and faculty members at the frontline by using tactics of terrorism-baiting to gaslight their current discourse of political work. Thereby, forcing them to relive the trauma that stems from being continuously harassed and deliberately taunted, each time.

To Professor Cherry I say; you are not the first. You are not the first to have countered our organization with chants of islamophobia and discrimination. You are not the first to have sympathized

with an oppressor and victim-blamed. You are not the first to have broken out in liberal rash in the face of our radicalism. You are not the first to have placed the lives of our organizers in imminent danger. You are not the first to have taken our political content out of context. You are not the first to have manipulated your authority in order to humiliate, degrade, and attempt to dismantle our movement. You are not the first to have derailed our motives, silenced our voices, and pledged your support to a white supremacist group that has done nothing but trigger our paranoia into existence. You are not the first. We were ostracized by those before you, and will continue to fight back against those that come after you. An obstacle doesn't always mean defeat.

As an organization, we wholeheartedly condemn and will continue to organize against, any and all forms of islamophobia,

transphobia, xenophobia, homophobia, police brutality, ableism, structural violence, settler colonialism, nation-states, violent intimidation tactics, and institutional oppression. We do not apologize for taking legal action against any system that places a person's membership at threat based on their social identity. We demand that the president of our school along with the rest of administration, release a formal statement condemning the actions of both Horowitz and Professor Cherry. We demand that we be extended the same level of grace, understanding, and safety as other students without blackmail. We demand that we be given the right to exercise our freedom of speech and expression, as we are our freedom of thought. The voices of the oppressed were not meant to and should never be, silenced. So on that note; long live Palestine, long live the Resistance.

Talk to us!

Are you a CUNY student or faculty member with something to say? The Kingsman's Opinions section is accepting submissions. Send your op-ed to kingsmanbc@gmail.com before 11:59 PM Saturday.

(The Kingsman only publishes articles written by Brooklyn College students and faculty, related to goings-on at Brooklyn College or CUNY. We reserve the right to reject submissions which are off-topic, obscene, or excessively wordy.)



"Act a Lady" Drags Its Feet, Despite Solid Creative Team

By Quiara Vasquez
Layout & Arts Editor

I've seen dozens of plays at Brooklyn College, some of which moved me to tears and some of which bored me to tears. The quality of the plays here may waver (I'm looking at you, *The Triangle Shirtwaist Factory Fire*), but the acting is always top-notch.

So I had high hopes going into *Act A Lady*, based solely on the names on the playbill. Jordan Harrison is a fantastic playwright and a Pulitzer nominee, so the script had to be good. Mary Beth Easley's atmospheric direction elevated the previous two season openers, *Middletown* and *Fen*, so that had to be good as well. And you know what? They are good. Yet in spite of a witty script and solid direction, *Act a Lady* never really reaches the heights a play with this creative team should be reaching... and, much as it pains me to say this, its failure falls squarely on the shoulders of the actors.

It's not that the cast is bad, so much as they're unsuited for the play's premise. *Act A Lady* takes place in a Midwestern town circa 1920, where a group of men agree to perform in an 18th century French melodrama. The twist? In the play inside the play, our leading men are playing ladies.

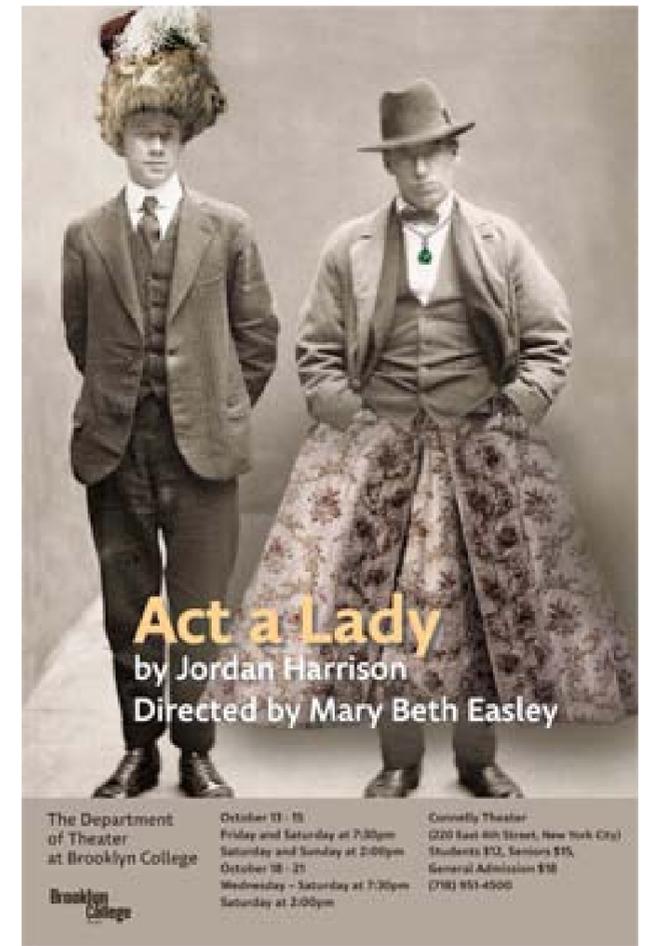
Therein lies the problem: the three gentlemen in the cast spend half the play as men of the Midwest and half the play as countesses and chambermaids, and there's a visible gap in quality between the two. Take Patrick O'Konis's performance, for example. As the moonshine-drinkin' womanizer True, O'Konis is a lovable scoundrel who's obviously much smarter

than he lets on. But then he puts on a garish wig and becomes Countess Roquefort, a vain villainess who plots the murder of a fellow aristocrat to steal a precious emerald, and everything that makes him compelling is smothered by a joyless drag performance. Between the over-the-top script and the ridiculous period costume (on loan from last winter's production of *Marie Antoinette*, presumably), his scenes should be hilarious. So why was the house silent during these scenes? O'Konis is a talented actor, but drag requires a skillset he just doesn't have.

The same goes for Harrison Marx, who is better suited to playing a guy named Miles than he is Lady Romola Von Plofsdorf. Nelson Orellana fares much better as the effeminate Casper, who's less interested in the chance to wear a raw silk snood than he is in the once-in-a-lifetime chance to kiss another man. because there's no chasm between his character and his character's character.

The actresses here are also double cast, and they're in the same predicament. Consider Dana Chavez. As Zina, the beturbaned Marlene Dietrich-esque director of the play within the play, Chavez steals every scene she's in.

But then in the second act, she starts playing Casper as well. Or at least, that's what the playbill tells me. She's not convincing as a man in general, but she's especially unconvincing as Casper in particular. She doesn't really capture any of Orellana's mannerisms, nor does her costuming convince me this is the same character; even when they're on stage simultaneously I can't see any similarities between



Act A Lady by Jordan Harrison. Dir. Mary Beth Easley. / Brooklyn College Department of Theater

the two.

Truthfully, I wasn't sure who any of the actresses were supposed to be in the second act. This is arguably the show's biggest problem. The men being poor at drag means their scenes are merely less funny than they could have been. But the women being bad at drag distracts from the vital character work their scenes are supposed to contain, and makes the play seem flatter than it should be.

It's all the more frustrating because all three actresses are

quite good when they're not doing inadequate crossdressing: Andriana Georgitsis is a delight as a makeup artist and target of True's affection, and Sarah Beitch anchors the show playing Dorothy, Miles's salt-of-the-earth wife, to say nothing of her accordion skills.

And yet, great as the cast is, they just can't pull off the double casting the show requires, and the show suffers accordingly. Despite all the talent both on- and off-stage, *Act A Lady* is -- dare I say it -- a drag.

Play Announcement: Craig Lucas's "Restless"

The Theater Department's second play of the Fall 2017 semester, *Reckless*, will be showing in 307 Roosevelt from Friday, Oct. 27 to Wednesday, Nov. 1. Written by Craig Lucas and directed by Mike Flanagan, *Reckless* is the story of a woman who discovers that her husband has called a hit on her. Tickets can be purchased online at BrooklynCenter.com, or at the Whitman Theatre Box Office, which is open from 1 to 6 p.m. Tuesdays through Saturdays. Tickets are \$12 for students with valid ID and \$18 for general admission.



BROOKLYN COLLEGE SPORTS

THE VOICE OF BROOKLYN COLLEGE SINCE 1950
KingsmanBC.com

Tuesday, October 24, 2017

Struggles Continue for Women's Soccer Team

By Israel S. Rodriguez
Sports Editor

The women's soccer team continues to struggle this season as their season winds down to the final two games this week. The Bulldogs lost their final conference game against Lehman College this past weekend in a 0-5 final score against the Lehman College Lightning. The loss hands Brooklyn their 8th straight loss and 12th on the year.

The home team, Lehman, started things off in the 28th minute of the first half, as Daisy Gomez would score first for Lehman off an assist from Daniela Castro. The Lightning would bump up the scoreboard before the first half ended, scoring two more goals before the break and giving Lehman a comfortable 3-0 lead.

As the second half kicked off

Brooklyn had a chance to get on the scoreboard as senior midfielder, Liliana Cabral, had a clean look at the goal net, but her shot was saved by the goalie in the 49th minute. After an offensive drought by both teams, the Lightning scored their fourth goal on the contest in the 78th minute. Less than three minutes later, they would ice their home victory by scoring their 5th and final goal.

Lehman improves to an 8-7-1 overall record and a 4-2 CUNYAC record with their win over Brooklyn. Brooklyn will enter as the 5th seed in this season's CUNYAC playoffs. The Bulldogs still have two non-conference games left before the playoffs kick off next week: Tuesday against Manhattan College and Friday against Wesley College, both road games.

Men's Soccer Finishes Off CUNYAC Regular Season

By Elijah Hamilton
Staff Writer

The (7- 2) Brooklyn College men's soccer team took down CUNYAC divisional rivals (0-13) The City College of NY Beavers in a lopsided 6-1 victory at home at Brooklyn College Field.

It was a dominating win for Brooklyn, who seem to be firing on all cylinders. In the first period, the Bulldogs started off hot, taking a 4-0 lead. The half saw big plays from freshman midfielder Azizjon Ziyayev, who recorded the first two goals in the game. Sophomore forward Kevin Pluviose would score a goal in as well before halftime off an assist from senior Jordy Ortiz.

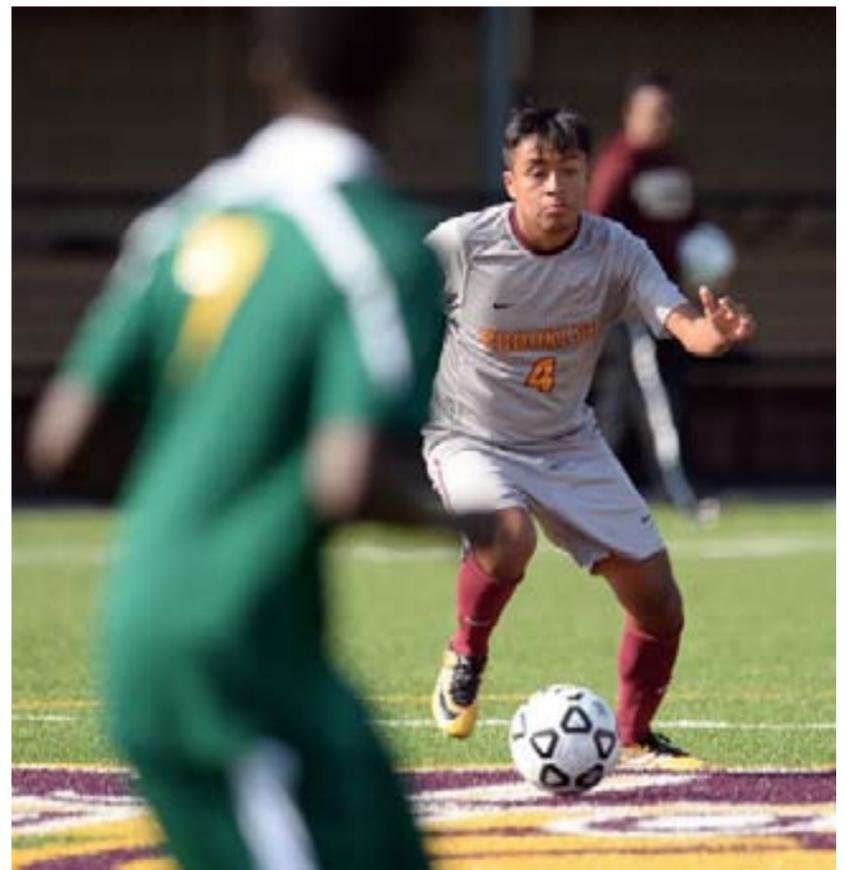
In the second half, Ziyayev

would ice the game with a penalty kick, completing a hat trick. The Beavers would finally score in the final minutes of the second half, when forward Kamaroudine Tchabalandja scored CCNY's only goal.

CCNY falls to a 0-13 overall record as well as a 0-7 CUNYAC record, and the Beavers remain the only winless team in CUNY. Brooklyn College improves to a 7-7-2 record overall, and a 6-2 CUNYAC record, finishing as the 3rd seed in the CUNYAC standing. The Bulldogs close out their regular season with a non-conference home match on Senior Night against Albertus Magnus College. Kick-off is set for 4 p.m. Monday at the Brooklyn College Field.



Midfielder Noemi Vazquez. / Photo Credit: BC Athletics



Midfield/forward Brian Navarrete. / Photo Credit: BC Athletics

UPCOMING ATHLETIC EVENTS

October 24, 2017

Women's Tennis
VS. Baruch College
US Nat. Tennis Center, Flushing

October 24, 2017

Women's Volleyball
@ Lehman College
Bronx, NY

October 24, 2017

Women's Soccer
@ Manhattanville College
Purchase, NY

October 25, 2017

Men's Soccer
VS. Hunter College
Brooklyn College Field

October 26, 2017

Women's Volleyball
VS. Yeshiva University
West Quad Center

October 27, 2017

Women's Tennis
Vs. CUNYAC
US Nat. Tennis Center, Flushing