

The Kingsman

Spring 2017- Issue 11

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Photo credit to Derek Norman

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THE KINGSMAN

THE VOICE OF BROOKLYN COLLEGE

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News Briefs

May Day March

CUNY professors planned to forget about teaching for a day, and instead discuss their opposition to Trump at what was declared a “May Day Moratorium.”

On May 1, professors across the CUNY system decided to use their unique platform to discuss what the Trump presidency means for education. Professors in different fields of study examined Trump’s policies and discussed the ways that it affects those fields.

The move was called radical by some right-wing professors and students.

- Ashley Matos, Business Manager

Ronit and Jamil: A Shakespearean Love Story

City College performed a stage reading of an updated version of Romeo and Juliet at Brooklyn College, April 24.

The book, Ronit and Jamil, was written by English Lecturer Pam Laskin. Her version of this timeless story of love and heartbreak puts the characters into the Israel-Palestine conflict.

The event was set up by the We Stand Against Hate campaign, an initiative on campus to “enhance understanding and compassion” in a harsh political climate.

- Ashley Matos, Business Manager

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The Kingsman
CELEBRATING THE
JOURNALISM PROGRAM
-END OF SEMESTER EVENT-

Join the Kingsman staff, faculty, alumni and fellow journalism students to celebrate another great year of student reporting.

Thursday, May 11
6 - 10 pm
Maroon Lounge, 6th Floor, SUBO

The Man Who Keeps the Chimes on Time

By Paul Frangipane
Managing Digital Editor

A swift wind orders the grass of the quad to stand at attention, leaves the cherry blossoms shivering and makes its way to the sunbathing turtles of the lily pond, cooling them off before they submerge back into their underwater homes. A second later, the breeze is chased by the sound of far-traveling melodies that turn the Brooklyn College spring campus into a wonderland for the senses.

The LaGuardia Bell Tower has a rich history of supplying Brooklyn College with tunes of celebration, mourning and daily scheduling. The instrument that produces those sounds is the carillon. The operator is Frank Angel, sitting across campus in an old gymnasium of Roosevelt Hall.

Angel, the Director of Brooklyn Center Cinema and Systems Supervisor at the college's Center for the Performing Arts, has been the "keeper of the belfry," for over 45 years.

When President Robert L. Hess came to the school in 1979, the carillon, which is typically a set of bells in a tower played by a keyboard, was broken. Hess, who was an avid lover of carillon music, quickly inquired about the instrument that left the campus silent. Angel rose to the occasion and rose to the top of the tower to finally fix the carillon.

"And then it was mine," Angel said.

"Then it was mine. I just love the sound of it and on campus it just sounds so peaceful."

The current carillon system was introduced to the college in June 1986 after the 17-year-old Schulmerich carillon of Hess' era broke down for good earlier in the year. A computer that sits next to Angel nestled away in his office, programs the new Mass-Rowe carillon melodies.

All of the melodies are pre-programmed and set to go off exactly on time. The bells in the tower are actually now horns in the tower shaped like bells that project the recorded sounds.

The original carillon instrument had to be physically struck with hammers, a long way off from the digital interface used today.

After a long career, Angel intends to retire in the next couple years, hoping that someone will rise up and replace him as the keeper. "I want to find somebody that'll take care of it and make sure that it still operates."



Frank Angel proudly displays the Mass-Rowe carillon that has been providing the campus with soothing sounds for decades. / Paul Frangipane

When and What it Plays

Tunes are set to play at 12 p.m. 3 p.m. and 6 p.m. on days when classes are not in session. When classes are in session, they play at class breaks closest to those hours. During club hours, "mini-concerts," of three different melodies are played as well as between 6 p.m. and 6:30 p.m.

A two-bell strike sounds at the beginning and end of each class, however the Westminster melody takes precedence when a class begins or ends on an hour quarter. The De Profundis sounds at 11 p.m. After 11 p.m. the bell will not sound, as

not to disturb its neighbors.

President Bill Clinton once came to the campus for a commencement speech and was welcomed by the iconic bell tower. "We played Hail to the Chief on the carillon," Angel said. "It was so cool."

The bells also sound on the anniversaries of 9/11 at the time of each of the five attacks.

The bell tower and the sounds that escape from it are an identity of Brooklyn College and will carry on for as long as the college decides, welcoming new students and faculty alike.

Journalism Alumna Assists Organization that Aids Refugees

By Robert Bodo
Staff Writer

Growing up in the United States, Aisha Asif had dreams of becoming a doctor, so when her family relocated to Pakistan, in the year following her high school graduation, she applied to medical school. At that time, the country was mired in political strife and certain freedoms of the press were being curtailed under the leadership of President Pervez Musharraf. Quite disturbed by the president's actions, Asif began to think deeply about the importance of the press. Her meditation on this subject would ultimately persuade her to leave medical school in pursuit of a career in journalism. However, she could not have believed that in a few years she would be interviewed on live TV as a representative for the Islamic Circle of North America Relief.

"At first I was really nervous and didn't want to do it, to be honest," said Asif. "But then I thought I needed to get

over my own feelings to bring attention to the real issues the refugee families face and let people know that refugees are living among us and there is a way for them to help through charities like ICNA Relief."

Asif began working part time for the Islamic Circle of North America

Relief in 2011. Impressed with her work, ICNA Relief offered her a full-time position that same year. It

was an offer she would decline in an effort to focus more on her studies. But she returned there as the director of digital media and marketing in 2013, a year after she graduated from Columbia

University Graduate School of Journalism. Her job involves a host of responsibilities: She handles most of the content creation and news-

gathering that happens throughout its 19 chapters, crafts most, if not all, promotional material and writes the press releases.

Personally, Asif has no interaction with Syrian refugees. One of the main reasons for this is that New York City has become too expensive for many of the resettlement agencies that pay their rent. This did not stop about 100 to 150 Syrian refugees from moving to Bay Ridge within the last year few years, however. These 100 or so refugees were able to resettle in Bay Ridge, thanks in large part to family sponsorship. Bay Ridge is the largest resettlement neighborhood in the city for Syrian refugees. The neighborhood—loosely known as the Arab Central of New York—has had a history of migration from Levant, where many Syrians are from, which makes it an

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Professor's Poetry Addresses Culture in Middle East



Tom Haviv, using the hamza flag to address dichotomy in the community. / Courtesy Tom Haviv

By Danielle Kogan
Features Editor

English adjunct lecturer Tom Haviv has expanded his second chapbook, "Island" into a full-length book of poetry entitled, "A Flag of No Nation," available to the public as of June 2017.

The former M.F.A. student is now including a set of instruction for performance pieces around a "nationless" flag that he designed. It also includes oral history transcripts about his family experiences, navigating its move from Turkey to Israel in 1948 and then to the United States in 1990.

Haviv said the book was in part a journey exploring history, in which life experiences of displacement and diaspora described in the story were lived by his grandparents.

At the time, they were diplomats that traveled the world. Through the lens of their particular international experience, Haviv said the book explores "what happens when culture shifts and even collapses."

For Haviv, a critical piece of that formation and collapse is based in language and "linguistic community." His grandmother spoke Ladino, a dying language that was used to connect the Sephardic Jews who lived in Turkey, Greece and North Africa.

Of the central questions in his writing, two were "how does language create community," and what poetry can do as a "meditation on history and how we shape future culture."

As for the flag, the hamsa on it is an ancient symbol shaped like a palm with an eye in the center. It was worn by people of different

cultures in the Mediterranean to ward off "the evil eye." The symbol predates judaic culture.

A symbol he saw growing up with his Israeli family, Haviv remembers when he first thought "instinctively" that the hamsa could hypothetically be the symbol for a future utopian community in the Middle East. It began when he read an op-ed in the New York Times titled "The One-State Solution."

Gathering that the idea suggested that "future Israel and Palestine would not be distinct," he saw that the new community would need a symbol of its own.

On some level, Haviv is currently thinking about the idea that the "false dichotomy" between Jewish and Arab cultures may have been created by different societies to stall the process of a more sophisticated community.

Haviv addresses that idea with the hamsa flag and creates a new landscape in which Jews and non-Jews, including people from hybrid diasporas, can create work together. Initially, that was started in the Kaf Collective, a performance and publishing collective founded by Haviv and other poets and artists, internationally.

In the Kaf Collective, "communities that aren't supposed to intersect," can, and it allows artists to attempt, "exploring a community

that doesn't exist" just yet. With an upcoming project in 2018, he hopes to encourage the growth of that discourse.

There is a dictionary called "Geneword," which Haviv has worked to create with fellow artist, Owen Roberts. For Haviv, the dictionary "creates a whole new landscape," by creating nine million new words. Roberts and Haviv have taken every Greek and Latin prefixes in the English language and applied them to every noun in the English language, in the hopes that poets would eventually contribute to an anthology using those new words.

Inspired by his current environment, Haviv said Brooklyn College has introduced him to many students who come from similar hybrid cultures and lets him continue to think on what has come and what has passed in relation to his family's history. "I think it'd be really cool to do a performance at BC," he said. The book's publisher is still "The Operating System."

Haviv also said he hopes the book both brings awareness to changing communities and promotes hope while promoting the Geneword online at <http://indexindexindex.com/>. His book can be purchased at <https://squareup.com/store/the-operating-system/item/island-tom-haviv>.

Security Officers Inconsistent with ID Checks



At Brooklyn College gates is where students will either be asked for ID or allowed to pass with no need to show identification. / Creative Commons

By Lisa Flaugh
Staff Writer

Throughout this semester, students have noticed tighter security checks at the entrance gatehouses. Certain security officers have demanded that students show ID and others aren't as strict.

According Donald Wenz, Public Safety Chief for Brooklyn College, this is to deter anyone motivated to commit a crime on Brooklyn College campus. Wenz said that it is policy for students to show ID at school entrances, however officers have the power of discretion. If an

officer sees a student every day and knows that student is coming for school, he has the power to decide whether that student's ID needs checked. Wenz made clear that they do not have the discretion to be lazy.

The policy of ID checks was instituted in 1993 due to several crimes near campus. Brooklyn College then became a closed campus.

"We are connected [CUNY wide], but one thing you have to understand, the ultimate responsibility for the security on each campus is that of the college president," Wenz said. "Different college presidents may have different policies for their indi-

vidual campuses on how they want campus security to be operated."

When officers were asked about why some officers ask to see ID and others don't, an officer located in Whitehead Hall said that it is "random, and up to the officers," when they ask to see ID's. This officer asked for his name to be kept anonymous.

Another guard at the east Bedford entrance, who has been working for Brooklyn College for 12 years, also wanting to remain anonymous but had much to say about checking ID's. "I think it's ridiculous, some students get annoyed when you ask all the time so some officers try to balance it out," he said. "We don't want to be repetitive. If I know you, I won't ask. Some students get agitated and curse at you. Some are very rude, but I don't let that stop me. As an officer, we don't reciprocate."

The public safety force throughout CUNY is connected with an office that is based in Manhattan and oversees all security throughout the campuses. From there, each CUNY college campus has its own chief of Public Safety, then the ranking structure proceeds down from the chief.

What BC Students Think

"In a way I wish they would check our IDs every time so I would know to expect it and always have it in hand. Now, I feel like the PS offers just check whenever they're in the mood and it's super inconvenient to have to suddenly locate it. Sometimes I don't use it for weeks at a time."

- Chaya Lamm, Psychology Major

"They do ID checks randomly. Last week when it was pouring, and my hands were full security asked for my ID. We were getting soaked trying to pull out our ids while holding our umbrellas and such."

- Avigayil Dittus, Business & Marketing Major

"It's super frustrating and pointless, in many aspects. ... I have no issue showing my ID and I actually prefer it is -- it makes me feel safer knowing everybody is checked before entering. But for me it's simple: Either check them all day at every entrance or just don't do it. A random check on a Tuesday at 3 PM is meaningless."

- Mark Suleymanov, Journalism Major

Journalism Alumna Assists Organization that Aids Refugees Continued

ideal place for displaced Syrians. New York has resettled 552 Syrian refugees in 2016, making the state one of the largest for Syrian resettlement, according to the Office of Refugee Resettlement. Asif's organization continues to work with many of these refugees in Albany, as well as in Elizabeth, New Jersey. ICNA Relief assists over 200 families in Elizabeth, Asif noted, with its outreach coordinators working with them around the clock.

Though most refugees tend to resettle where they have a known connection, whether it is family, friends, or a community, there are a growing number of Syrian refugees who are being resettled in smaller cities upstate. After the trauma of war and the culture shock of a new homeland, many refugees find it difficult to cope, especially when living in a city as fast-paced as New York City. As a result, they move to smaller, less intense cities that offer a slower pace of life. This does not mean that all of the families in upstate New York or Elizabeth, New Jersey are exactly thrilled with their new living arrangements, as Asif would go on to say, but they remain very grateful for what they have been given.

"When they came to the United States they were promised so many things by the U.N.: Healthcare, job opportunities, paid rent for the first year," said Asif. "But when these things don't turn up you are stuck in a foreign land, with no resources, no knowledge of the language, no support system. It can be very disappointing."

Alongside its work with Syrian refugees, ICNA Relief strives to assist the wider community. Since 2005, ICNA Relief has worked as a separate organization from its parent group,



Asif during an interview with PBS' Metro Focus / Courtesy of Aisha Asif

ters, six counseling centers and six free clinics that are run by volunteer doctors. It also hosts back-to-school giveaways around the start of every new school year. The organization's service in the community has not gone unnoticed. Charity navigator, an independent charity watchdog organization, has rated ICNA Relief four out of four stars.

Before Asif began working for ICNA Relief full-time, she was a student at Brooklyn College. She wrote for the school newspaper —The Excelsior— and even had her own column. Her reporting on a protest about Stop-and-Frisk and the NYPD's surveillance of the Muslim community earned her an award from the English department. She was partic-

ularly proud of that article, not only because of the certificate she received for it at graduation, but also

When they came to the United States they were promised so many things by the U.N.: Healthcare, job opportunities, paid rent for the first year. But when these things don't turn up you are stuck in a foreign land, with no resources, no knowledge of the language, no support system. It can be very disappointing."
- Aisha Asif

are open to anyone that needs help. ICNA Relief is also one of the largest North American charities in the United States. The organization operates a network of 14 women's shel-

because she felt that school newspapers usually were ignoring the wider issues affecting the community.

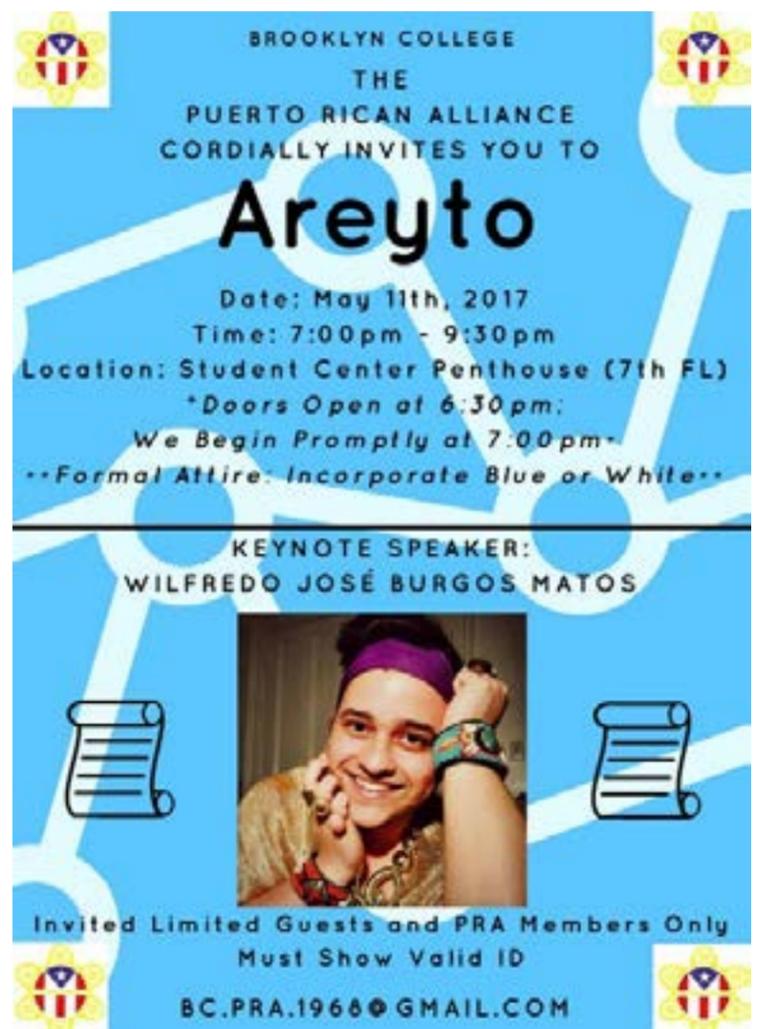
"Sometimes I feel like campus newspapers only focus on the very,

very hyper-localized news. But the thing is that you don't always just live on campus, you live in this wider community," she said. "I feel like you need to devote some time on what's happening in the community. Because if you do a little research you will find out that what's happening in the community is almost always affecting the students."

Asif graduated from Brooklyn College in 2012 with a degree in journalism and biology teacher education. While her current job is

different from what she envisioned, Asif is very happy with where she is in her career.

"To be honest, when I started out in journalism I wanted to be a commentator on politics or just world news. But now I feel like I'm doing something really useful," she said. "Even though I'm working behind the scenes, it is still fulfilling to see people in need say 'because of you, ICNA Relief, I was able to get the help I needed.' I feel like I'm making a real difference."



May Day Passes, Students Still Fierce To Defend Workers



CUNY students show support for workers. / Creative Commons

By Daphna Thier
Staff Writer

On May 1, 100,000 students, workers and social justice activists across the country celebrated May Day, the international workers' holiday. The Trump administration's war on immigrants was front and center. "No borders, no nations! Stop deportations!" was a recurring chant. The largest mobilizations were in Milwaukee, Chicago and Los Angeles. And in Philadelphia 1,000 teachers called-in sick.

In NYC, a couple thousand participated in smaller protests. Students at Lehman College, NYU and Columbia, staged walk-outs or speak-outs and 500 NYU students participated. Columbia students joined a picket line with local striking con-

struction workers.

The evening rally at Foley Square featured union officials and politicians, including Mayor Bill de Blasio, who declared, "we are going to stand up for immigrants." However, the mayor's policies of increasing police forces, supporting Broken Windows policing and his reluctance to close Rikers Island all contribute to the deportation of immigrants.

Brooklyn College students and teachers also participated. Shayan, a junior majoring in sociology, who organizes the Brooklyn College Against Trump (BCAT) workshops every Thursday, was one of them: "I came because I wanted to see who's organizing, how can I get involved...We're being attacked from so many angles [Trump] wants to deport people, he wants to cut

funding to our schools...we have to speak up and say we're not going to take this...[and we need to] fight for more funding and respect for our professors and students."

Nicholas Rynearson, adjunct professor in the Classics Department, connected the protests to the school. "Brooklyn College has a large population of immigrant students, muslim students, working class students...and it is under attack. CUNY is under attack. CUNY's funding has been cut...Cuomo's so called 'free college' is a sham. There are so many conditions on it...it's absurd when you think about the kinds of giveaways given to corporations and to the rich with no strings attached. What we really need is to go back to the days when CUNY was just free."

May Day dates back to 1886 and the movement for the eight-hour day. Hundreds of thousands struck around the country, others won their eight-hour demand simply by threatening to strike. Some of

the most prominent leaders of that movement were framed and executed for bombing Chicago's Haymarket Square. They became known as the Haymarket Martyrs, and their legacy, May Day, has been celebrated internationally ever since.

Today, the labor movement's rank-and-file and immigrant leaders have been displaced by union bureaucrats and Democratic Party politicians. And May Day's roots in mass mobilization have been forgotten. Despite the urgency many feel to confront record inequality and Trump's attacks, the turnout was modest. No doubt, fear in immigrant communities played a role. But fear cannot keep people at bay forever. Ultimately, it was resistance

despite repression that won a right that today seems like a coveted privilege to many, an eight-hour shift. Gains such as this are not offered by the de Blasios or Cuomos of the world. They are won through collective struggle.

**"No borders,
no nations!
Stop deportations!"**

**- The Chants of
Protestors**

Do you want to write like a King?

Writers, Photographers, and a Layout editor wanted!

If you are interested, please contact

KingsmanBC@gmail.com.

Thesis Film Spotlight: Cold Cuts



Shot from Cold Cuts / Michael Ruggiero



By Dominick
Famularo
Columnist

Film school is all about networking. Who you know and how you prove yourself as a worker is the easiest way to continuously get jobs. Working on dozens of student films and outside projects, Michael Ruggiero proved himself as a worker, then gathered the talent he wanted for his own project.

Cold Cuts follows a group of college students whose car breaks down in front of a creepy summer camp, with much hiding under the surface. Michael wanted to create a horror film very aware of its own genre,

much like *Cabin in the Woods*, with cinematic and storytelling inspiration from *It Follows*.

When putting together his thesis film, *Cold Cuts*, Michael Ruggiero cashed in all the favors he had been collecting over the past four years. "Filmmaking is collaborative, and a lot of the success I find in working with people is letting them be creative" Ruggiero said. Finding a team of people around you who work well with each other, and maintain professionalism, is key to creating a successful short film.

The project initially started as a romantic comedy, but after visiting the Summer Camp location,

Michael quickly realized his thesis would be a horror film. He spent countless hours in the Film Department seeing the project come to life, with people of all different talents.

At the bottom line, Michael kept pushing the importance of networking. "Some people think that just being in Film School is the ticket to working, you have to prove your work ethic first" he said. Once you've established that you're a good worker, a fun person to be around, and hungry for work, the opportunities make themselves known.

"Filmmaking is collaborative, and a lot of the success I find in working with people is letting them be creative"

-Michael Ruggiero

Michael likes working in location sound the best, and has won an award at Brooklyn College based on his work on student thesis films. I look forward to the premiere of *Cold Cuts*, and am eager to see what else Ruggiero has in store.

Along with many other student films, *Cold Cuts* will premiere at the Brooklyn College Film Festival on May 31st.

To reach out to Michael Ruggiero about his work, email him at michaelruggiero50@gmail.com.

For submissions, questions, comments, or just to chat, reach out to me at DomFamularo@icloud.com or find me on Twitter @Famularo-Dom.

Still; We Were Here

By Omar Youssef
Staff Writer

Kalief Browder, a young man I had known nothing about, until a painting of him took up both the halls of the Brooklyn College Library and my attention. An interview with Anthony Cain revealed not only his story, but the tragic yet consistent fate of African Americans in the justice system.

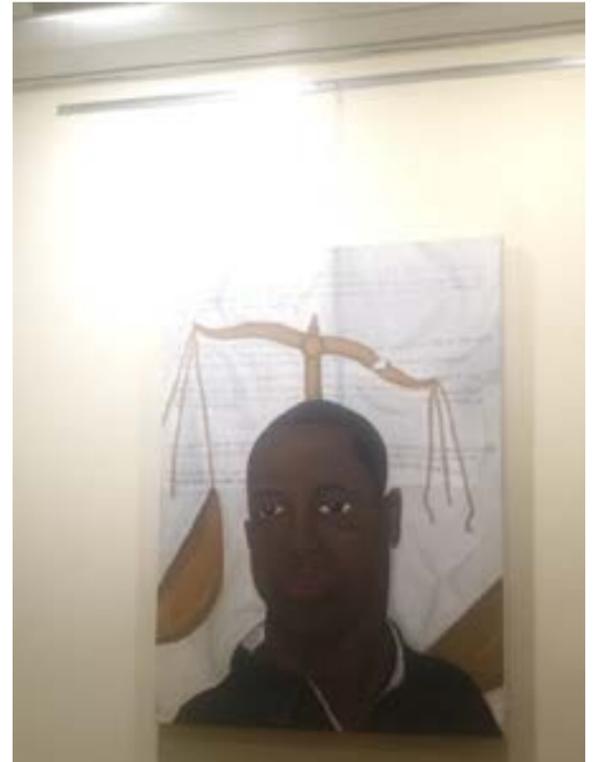
Browder is another African American who has suffered in Cain's painting of Kalief Browder / Omar Youssef part due to how justice is carried about in the United States. If you're simply here to keep count, you can flip the scorecard and take your leave now. However, as for his story, that is one that is not only worth telling, it is worth over a thousand words. Cain's picture of Browder expresses his journey. A young man at the age of 16 who was falsely arrested. His trial lasted around three years, which is a fact that threatens the very existence of the Sixth Amendment. Two of those years were spent in solitary confinement. Solitary confinement in Rikers Island had conditions that ultimately led to a surviving depression that led the youth to his end.

This story was something that Cain would soon become fixated on. Watching television documentaries on Spike TV and through resources of the web, he became familiar with the boy.

"Every show became a part of me," said Cain. He says the face Browder would come to him every night in his sleep. He thought, "How could the justice system fail him like that?" Recreating that face and making sure that it was clearly him and making sure that you could see that boy in that face and that it would not become lost in a myriad of other victims of police violence was important to the artist.

"I asked a lot of people if they saw Kalief Browder in my piece until I got it," Cain said.

This type of injustice is not the only one that fills this discussion these days. When asked about the police practice of "Rough Rides," and other forms of injustice, Cain expressed a wish for more discussion on these types of violence and



Cain's painting of Kalief Browder / Omar Youssef

simply for more people to be aware of the struggles African Americans go through in something as simple as an arrest, even before one is convicted of any crime.

The scales in his photo are broken. I asked Cain why that is and he responded saying, "It's just a system that is broken in both corners." Both the prison system and the way people arrive there are problematic in his view. Cain laments the psychological breakdown the prison brings about and says that due to "improper treatment the entire system is broken."

As our discussion progressed, Cain made it clear that he wants people to simply know of this boy's story. He wants the people who see his painting that this is a persistent problem. Cain says that he wants to deliver a message that "people need to be involved with the community," and that he hopes that it could inspire people to help others going through similar situations.

In closing, I asked Cain how it felt to paint this picture. He went on to say that the picture made him realize that that face could have been anyone's. In painting it, he felt a release of joy and anger. I myself can only imagine the Browder face as if he knew he had this kind of support here.

BROOKLYN COLLEGE SPORTS

THE VOICE OF BROOKLYN COLLEGE SINCE 1950
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Tuesday, May 9, 2017

Softball Season Ends in First Bulldogs Take Home List of Awards in Round Elimination 2016-17 Season



The Bulldogs' last game / BC Athletics

By Israel Salas-Rodriguez
Sports Editor

The Brooklyn College Softball Team closed out the 2017 season on Wednesday, after its loss to number three seed Lehman College, 10-2, in the first round of the CUNYAC Championships.

The Bulldogs entered as the number six seed in the postseason, ending with a 6-25 record. Lehman will advance to the semifinals as its hosts the number one seed, College of Staten Island.

Home court advantage suited Lehman well as it jumped out to a 9-0 lead through the first three innings, which included five runs on five hits in the bottom of the third inning. Constant errors in the bottom of the third is what hurt Brooklyn and helped the home team open

the gap on the scoreboard.

Brooklyn picked up its only two runs in the top of the fourth inning. Catcher Shakira Feliciano kicked off the things for the Bulldogs with a hit in the inning. She would advance to second after a wild pitch by Lehman, Feliciano would eventually score on an RBI single driven to center field by infielder, Brianna Preston. Preston would also cross home base after freshman shortstop Anna Curran reached on an error.

Lehman would respond to Brooklyn's two runs in the inning with a run of its own, which helped close out the game and the Bulldogs season. Lehman's starting pitcher Yaidée Nieves pitched all five innings and helped her team hold Brooklyn to two runs while striking out six batters. Bulldogs starting pitcher Uena Xharo ended the season with a 4-13 record when pitching.

Enees Nokovic
Men's Basketball, Senior.

Olivia Colbert
Women's Basketball, Senior.

Olivia Colbert
Women's Basketball, Senior

Karen Mak
Women's Basketball, Junior .

Tiffany Ruiz
Women's Basketball, Senior.

Michael Dozortsev
Men's Tennis, Freshman.

Ahmad Moawad
Men's Volleyball, Freshman.

Ahmad Moawad
Men's Volleyball, Freshman.

Ahmad Moawad
Men's Volleyball: Freshman.

Vaughn Titus
Men's Volleyball, Sophomore.

Vaughn Titus
Men's Volleyball, Sophomore.

Vincent Xue
Men's Swimming: Freshman

Valerie Vassilieva
Women's Swimming, Sophomore.

All Second Team CUNYAC All-Star

All First Team CUNYAC All-Star

All-Met Writers Division III Second Team

All Second Team CUNYAC All-Star

Sportsmanship Award

CUNY Player of the Week (March 13-17)

3x CUNYAC Rookie of the Week

ECAC Rookie of the Week (Feb 20-24)

Sportsmanship Award

ECAC Player of the Week (Feb 20-24)

All First Team CUNYAC All-Star

CUNYAC Rookie of the Year

CUNYAC Swimmer of the Week (Jan 16-20)

Upcoming Athletic Events

 <p>April 24, 2017 / 1:00 PM / Recap Softball at Lehman College LOSS 2 - 10</p>	 <p>April 28, 2017 / 6:00 pm / Recap Softball vs Purchase College LOSS 3 - 13</p>	 <p>April 25, 2017 / 7:00 pm Softball vs College of New Rochelle</p>
 <p>April 22, 2017 / 2:30 pm / Recap Softball vs Hunter College LOSS 2 - 11</p>	 <p>April 28, 2017 / 4:00 pm / Recap Softball vs Purchase College LOSS 0 - 8</p>	 <p>April 25, 2017 / 5:00 pm Softball vs College of New Rochelle</p>
 <p>April 22, 2017 / 1:30 pm Men's Tennis at Lehman College -</p>	 <p>April 28, 2017 / 6:00 pm / Recap Men's Tennis at Lehman College LOSS 1 - 5</p>	 <p>April 25, 2017 / 5:00 pm Men's Tennis at Mount Saint Mary College (NY) -</p>
 <p>April 20, 2017 / 6:30 pm / Recap Softball at Fairleigh Dickinson University-Florham Campus LOSS 0 - 8</p>	 <p>April 24, 2017 / 3:30 pm Softball at John Jay College -</p>	 <p>April 24, 2017 / 7:00 pm / Recap Softball at Lehman College LOSS 3 - 14</p>